

CV BJ Nilsen

Personal Information

City of residence: Amsterdam
Birthdate: 1975
Nationality: Swedish
E-mail: contact@bjnilsen.info
URL: www.bjnilsen.info

Education & training

Film, Photography and Video, Eskilstuna, Sweden (1993-96)
Leverhulme Trust Artist-in-Residence, University College London Urban Laboratory (2012)
EKWC Residency, Oisterwijk, NL (2023)

Grants & Scholarships

Voucher International Travel, Creative Industry Fund NL (2024)
Scholarship, het Cultuurfonds, NL (2023)
Experiment Grant, Creative Industry Fund NL (2023)
Project grant for *Auditory Scenes*, AFK – Amsterdam Fund for the Arts (2020)
Artist grant for *Expanded Field Recording*, Creative Industry Fund NL (2019)
Travel grant ISEA, Creative Industry Fund NL (2018)
Project grant for ORE, Creative Industry Fund NL (2017)
Starter grant Creative Industry Fund NL (2016)

Selected audio works and releases

Irreal - BJ Nilsen, Editions Mego (2021)
Heiligenstadt - BJ Nilsen, Judith Hamann, Sigtryggur Berg Sigmarsson, FF (2020)
Everything Nice - BJ Nilsen, Ragnar Jónsson, Sigtryggur Berg Sigmarsson (2020)
ORE - BJ Nilsen, Expanded version & download, Sonic Acts (2019)
ORE - BJ Nilsen, LP, de Player (2019)
Focus Intensity Power - BJ Nilsen, LP, Moving Furniture Records (2018)
Massif Trophies - BJ Nilsen, LP, Editions Mego (2017)
Terroir - BJ Nilsen, 3" CD, ferns recordings (2017)
I am here - LP Soundtrack with Jóhann Jóhannsson, Ash Intl. (2015)
unearthed - USB card, Images by Karl Lemieux, Dark Ecology/Sonic Acts (2015)

Collaborations – expanded cinema, theatre, dance, and installations

Plateformes – Music and sound design for experimental documentary short film by Karl Lemieux (2025)
DIALECT - Field recordings and sound composition for Femke Herregraven, Radius, Delft, NL (2024)
Am Ende Licht – Sound composition for a light installation by Günter Wolfsberger, Museum Krems, AT (2024)
Long Throw X – Sound installation with Anthea Caddy, Grabowsee Sanatorium, DE (2023)

Wet Spells - Field recordings and sound composition for Femke Herregraven as part of 'Our Silver City, 2094' at Nottingham Contemporary (2021)
Partita no.2 - sei solo - Music for Örjan Andersson's dance performance piece (2021)
Mozart 'Requiem' - Sound design for Örjan Andersson's dance performance piece (2019)
Unearthed - Music Expanded cinema collaboration with Karl Lemieux (2015)

Film, TV

Food for Thought - Music a four-episode documentary for VPRO, Kadir van Lohuisen (2024)
The land of wandering souls - Music for feature film by Pablo Lagas Dantas (2022)
Planet Finance - Music a six-episode documentary for Tegenlicht, VPRO / ARTE / ZDF (2022)
Deserted - Music for feature film by Kadri Kousaar (2021)

Field recording workshops

CAMP Aulus les Bains, FR (2022)
CAMP online, FR (2021)
CAMP online, FR (2020)
Interfaculty Art Science, NL (2019)
RITSC, Brussels, BE (2018)
Interfaculty Art Science, NL (2018)

Audio Links

<https://sonicactsbjnilsen.bandcamp.com/>
<https://bennynilsen.bandcamp.com/>
<https://soundcloud.com/bjnilsen/sets/auditory-scenes-amsterdam>
<http://bjnilsen.info>

Reviews

<https://bjnilsen.info/irreal/>
<https://acloserlisten.com/2020/06/29/bj-nilsen-auditory-scenes-amsterdam/>
<https://bjnilsen.info/portfolio/focus-intensity-power/>
<http://bjnilsen.info/portfolio/massif-trophies/>
http://touch33.net/catalogue/to95_bj_nilsen_eye_of_the_micr.html
http://www.touchmusic.org.uk/archives/reviews_bjnilsen/